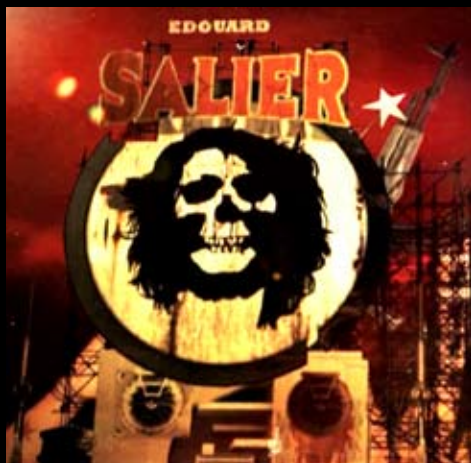


Retrospective Edouard Salier



Edouard Salier

Having a huge appetite for images, Edouard Salier is a French author who creates in a frenetic rhythm, graphic and audiovisual experiences through short-films, videoclips, advertising films, installations and "VJ-ing".

E. Salier competed with three videoclips in the international competition in the previous edition, so this year, ViMus presents a retrospective of all his work, that, for five years has highlighted the international scene as a designer with his own personality, at a time when he prepares his first feature film.

THOMAS WINTER ET BOGUE: LE BALAYEUR (Music Video, 2004, 3'34)

TOKS (Short Film, 2003, 8'27)

NAAB: BACK BY DOPE DEMAND (Music Video, 2002, 5')

ORISHAS: QUE PASA? (Music Video, 2002, 3'44)

MCM (Commercial, 2002, 1'40)

DOCTOR L: MOUNTAINS (WILL NEVER SURRENDER) (Music Video, 2000, 4'11)

NUMERICABLE (Commercial, 2007, 0'31)

ORISHAS: HABANA (Music Video, 2002, 3'36)

06.12.2003 (Short Film, 2003, 5')

LOVE / INSTALLATION (Short Film, 2006, 1'18)

THOMAS WINTER ET BOGUE: BATIFOLE (Music Video, 2003, 4'40)

6 VISIONS OF ABSOLUT (Commercial, 1'30)

TÉTÉ: FILS DE CHAM (Music Video, 2006, 4'03)

SMIRNOFF: RED LINE (Commercial, 2007, 1')

ORISHAS: HAY UN SON (Music Video, 2007, 3'16)

EMPIRE (Short Film, 2005, 4'10)

JEHRO: I WANT LOVE (Music Video, 2006, 3'56)

FLESH (Short Film, 2005, 9'50)

THE REPLICANTS: USER (Music Video, 2007, 4'10)