

Videodocumentary International Competition



Rockin' Brooklyn, Wojciech Bozyk,

USA, 2007, 71'

Production: Cirrus Minor

Rockin' Brooklyn in documentary style will explore the music scene and most importantly the life of the musicians: their inspirations, dreams and aspirations in Brooklyn, New York. What drives them to have a band? Does Brooklyn somehow influence their music? Is there a music scene? This film together with new voices in music will provide insight into these questions.



Sounds of Silence, Amir Hamz & Mark Lazarz

Iran, Germany, UK, 2007, 52'

Production: Amir Hamz c/o MME Moviemment

The film follows the problems of many young musicians who are drawing inspiration from a rich literary tradition. The alternative rock band O-Hum for example, is influenced by 14th century Persian poet Hafez. Sounds of silence shows the delicate balance in these young musicians' lives, between their musical endeavours and the rocky path that is in store for them as progress and conservative traditionalism clash in modern Tehran.



One Man In The Band, Adam Clitheroe

UK, USA, France, 2008, 83'

Production: Adam Clitheroe

One-man bands. Showmen, eccentrics, loners. Adam Clitheroe's new feature documentary is a funny and moving portrait of contemporary musicians who play as one-person acts. For them, music just sounds so much better when you make it all alone.



Music Partisans, Mirosław Dembinski,

Poland, 2007, 53'

Production: Film Studio Everest

The documentary presents young rock music bands who are in opposition with Lukashenka's regime. They express their attitude to surrounding reality through their music, clothes, behavior.

"The people who take part in the rock music movement are like a little spark. This is very important because from a little spark a great fire, the fire of freedom can begin. I hope it will be soon." - Mirosław Dembinski

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The Night James Brown Saved Boston,

David Leaf, USA, UK, 2008, 74'

Production: David Leaf Productions

On April 5, 1968, soul legend James Brown performed a concert in Boston that many say shielded that city from the kinds of devastating riots that ripped other cities apart after the assassination of Martin Luther King, Jr.

Forty years later, in a new VH1 Rock Doc, "The Night James Brown Saved Boston" captures this moment. It's an emotionally-riveting documentary told through rarely seen footage and personal reminiscences from those who were there.



Os Três de Portugal (The Three of Portugal)

Jordan Paterson, Canada, 2007, 24'

Production: JL Productions

Os Três de Portugal is a documentary portrait of Portuguese fado music in western Canada focusing on the lives of Portuguese guitar maker Jose Amaral, guitarista Manuel Redondo and singer Suzana Rodrigues. Having seen interest in fado diminish over the years, the aging trio is driven chiefly by the desire to preserve this important cultural tradition from their native Portugal – and they try to impart the spirit of fado to a new generation of young people born in their Canada.



Dub Echoes, Bruno Natal,

Jamaica, England, USA e Brazil, 2008, 80'

Production: Videograma

A Jamaican invention, called dub, ended up influencing much of the music we hear today, from electronic music to hip-hop, transforming the studio in a musical instrument and giving way to all of sonic experiments. From interviews with key names, both of the universe reggae, as the electronic to hip-hop, "Dub Echoes" talk about the birth of dub, how it helped to change the way we perceive music and how it's presence can still be felt today.



Introspective, Aram Garriga,

Spain, 2007, 68'

Production: The Visual Suspects//

In the second half of 90's decade, the wire magazine coined such a controversial concept: post-rock. The term was used to define the music of some bands with styles that didn't fit in any of the other genres predetermined by the industry and market. Introspective explores the reasons behind some of those bands, their words and live shows, so to offer a portrait of underground or indie music as an emotional allegory of our global societies.

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Sonic Youth Sleeping Nights Awake

Michael Albright, USA, 2007, 83'
Production: Project Moonshine

In the summer of 2006, a group of seven high school students from Reno, NV set out to make a documentary on Sonic Youth. As part of a non-profit organization called 'Project Moonshine', these teens were given cameras and a few days of training and set loose to record a day in the life of Sonic Youth. This documentary contains rare interviews with Kim Gordon, Thurston Moore, Lee Ranaldo as well as their guitar techs and sound engineers. This documentary reproduces a unique situation that allows the students to approach the band with an honesty and innocence that's hard to find in veteran documentary filmmakers.



Part of the Week-End Never Dies

Soulwax & Saam Farahmand, U.K., Belgium, 2008, 70'
Production: Partizan/Soulwax

Part of the Week-End Never Dies is purely and simply a documentation of four guys making people forget everything and lose their shit, day in, day out. It captures the uniqueness of what Radio Soulwax is and was to people all around the world. Not just the euphoria and revelation but the cold sweaty comedown, the butterflies of love or nausea, the adoration of music, the party and the crescendo and most importantly sharing & friendship and as far removed from the notion of the pill-popping superstar DJ as you could healthily get.



Heavy Metal in Baghdad

Eddy Moretti & Suroosh Alvi, USA, 2007, 84'
Production: Vice Films

"Heavy Metal in Baghdad" is a feature film documentary that follows the Iraqi heavy metal band Acrassicauda from the fall of Saddam Hussein in 2003 to the present day. Playing heavy metal in a Muslim country has always been a difficult (if not impossible) proposition but after Saddam's regime was toppled, there was a brief moment for the band in which real freedom seemed possible. That hope was quickly dashed as their country fell into a bloody insurgency. From 2003-2006, Iraq disintegrated around them while Acrassicauda struggled to stay together and stay alive, always refusing to let their heavy metal dreams die. Their story echoes the unspoken hopes of an entire generation of young Iraqis.

