

Videodocumentary National Competition



B.leza, Rui Lopes da Silva,
Portugal, 2007, 34'33
Production: Rui Lopes da Silva

After the announcement of the closure of B.Leza, some artists met to proclaim the life of B.leza, thus resulting in a documentary that portrays the life of this area playful, with a rich history. The palace of a culture, that in a spontaneous way, unifies music to bodies, as various national expressions.



É Dreda Ser Angolano, Fazuma
Portugal, 2008, 65'
Production: Fazuma

It happened by accident. We started to collect footage for Conjunto Ngonguenha's videoclip and ended up with 13 tapes of material. So we've decided to illustrate the whole album. This kind of documentary is a tribute to an Angolan hip hop group called "Conjunto Ngonguenha" and all other artists from Angola who were able to find inspiration out of the adversities of everyday life and contribute to the creation of a new Angolan identity.



Kuduro – Fogo no Museke, Jorge António
Portugal, 2007, 52'
Production: Mukixe

Since its Independence, Angola had never witnessed a cultural movement as dynamic and controversial as the Kuduro is. There's no trace of another musical genre that went beyond the frontiers to become an international phenomenon so quickly. "Kuduro, fogo no Museke" it's the social and cultural portrait of a new generation, the one that above all wishes to be the new Angola's voice.



Camané, As Gravações de "Sempre de Mim",
Bruno de Almeida, Portugal, 2008, 30'
Production: BA Filmes

A 30 minutes documentary on recording the new album of Camané originals "Sempre de mim". Bruno spent two weeks in the studio following Camané's recording process and his collaboration with producer José Mário Branco. This film is a work-in-progress version of the feature length documentary that Bruno is producing about Camané.